

ROCKY MOUNTAIN

CATALOGUE OF PAINTINGS

in the

E. B. Crocker Art Gallery

Owned by the

City of Sacramento
California



COMPILED BY MRS. A. L. DOYLE.



SACRAMENTO:
Press of A. N. Bullock, 1019 Ninth St.



PAINTINGS

1 UNKNOWN

Winter

1-A PEBBLES, FRANK M.

Portrait of President U. S. Grant

2 UNKNOWN

Autumn

3 NAHL, CHAS. C.

San Francisco

Sunday Morning In the Mines (1849)

This picture is of special interest, as the scenes it represents are all taken from real life in the mining camp, in the California era of '49.

4 NAHL, CHAS. C.

San Francisco

The Fandango

This picture illustrates Spanish life in the early days of California.

5 COGSWELL, WM.

Portrait of President U. S. Grant

6 COGSWELL, WM.

Portrait of Chief Justice Salmon P. Chase

7 NAHL, CHAS. C.

San Francisco

The Patriotic Race

No. 7 represents an incident of the American Revolution. While both armies were encamped near the Potomac, the English officers gave a ball to the ladies of the vicinity. In the course of the evening a young American girl happened to overhear a whispered conversation between two officers relating to movements of the army and some important dispatches on the subject, which were to be forwarded that night by special messenger to a commanding officer stationed at some distance. Understanding of what immense advantage the possession of these papers would be to her countrymen, the young girl instantly formed a heroic resolution. Slipping into the kitchen, she managed to divert the attention of the messenger while she abstracted the dispatch bag, then hurrying to the stable she mounted the horse, which stood ready saddled for the British soldier, and behold her galloping towards the American encampment. In a short time the important theft is discovered and an English officer starts in pursuit of the fugitive. Just at sunrise he overtakes her—another moment and her heroic act had been in vain, but American tents are gleaming in the distance, an American soldier is already by her side. In the ardor of his exciting chase, the Englishman has, unnoticed, passed the lines of the hostile encampment; at the sharp tone of the American soldier, he now wheels about with an angry oath, and, thanks to his brave steed alone, makes good his escape to the British lines.

8 ADAM, EUGENE

Munich

Dalmation Peasants at the Spring

9 LEISTEN, J.

Lawyer's Consultation

10 VANDYCK, SIR A. Flemish School

Portrait

Anthony Vandyck, the friend and pupil of Rubens, is justly termed the "Prince of Portrait Painters." In this department he is allowed to have but one superior—Titian. Vandyck was born at Antwerp in 1599, and died in London in 1641. The portrait before us is evidently that of some scholar and divine of the seventeenth century.

11 WYCK, THOMAS Flemish School

The Dentist

Thomas Wyck was born at Harlem in 1616. He excelled in painting small figures, shipping, the interiors of chemists' laboratories, etc. "His pictures are well composed, his coloring warm and transparent, and his pencil bold and free." He died in 1686.

12 BAGER, JOHANN DANIEL

Portrait

13 RENI, GUIDO (1575-1642) Bolognese School

Egyptian Magdalene

Guido Reni, the greatest of the scholars of the Caracci, was born at Bologna in 1575. "His earlier pictures display a striving after the grand and terrible, with a powerful effect of light and shadow, similar to that observed in the works of Caravaggio; but his later style, by which he is best known, is remarkable for its sweetness and tenderness. His heads show the influence of a careful study of the antique." Guido died in 1642.

14 VANDYCK, SIR A. (1599-1641) Antwerp

The Epiphany, or Adoration of the Three Kings

The church yearly celebrates this, almost the first event in the human life of the infant Savior. The Magi, or, as tradition has it, the "Three Kings," having seen His star in the east, have come to worship Him and bring gifts, "gold, frankincense and myrrh." In the center of the picture, clad in an ermine mantle, his jeweled turban lying at his feet, sits one of the kings, tenderly holding the divine infant, whom he has just received from the arms of the Virgin. Close beside him, to the right, the second king, a Moor, is bending down to present his offering, and behind him appears the figure of the other king. To the left, in scarlet robe and dark drapery, stands the blessed mother, contemplating her son, and quite in the background appears the head of St. Joseph, while some figures—attendants of the Magi—fill up the center of the background. There is infinite grace and simplicity in the expression and attitude of the blessed Virgin, and the head of the king holding the infant is full of wonderful dignity, individuality and veneration. The paintings of Vandyck are very numerous, notwithstanding the shortness of his career.

15 REMBRANDT, VAN RHYN (after)

Expulsion of Hagar (on porcelain)

16 HASENCLEVER, JOHN PETER (after)

Matrimonial Scene

"A" ROSA, SALVATORE (1615-1673) Neapolitan School

The Wild Bull Hunt

17 EIBNER, L.

Freiburg Cathedral

- 18 MUHR, JULIUS Munich
Othello and Desdemona
 "These things to hear,
 Would Desdemona seriously incline."

- 19 HAKL, G. Munich
The Exhortation

- 20 BUSH, NORTON San Francisco
Under the Equator
 (Owned by Ladies' Museum Association)

Norton Bush was born in Rochester, N. Y., in 1833. He studied under James Harris, an English landscape painter, and later under Cropsey and Hart, of New York. He came to California in 1853, residing in San Francisco and Martinez. He traveled extensively in Panama, Nicaragua and Peru, where he laid the foundation of his reputation as a painter of tropical scenery. One of his best known works is "Mount Diablo" in the rooms of the Society of Pioneers, San Francisco. He received a number of medals from various State and local organizations. Mr. Bush died in Oakland, Cal., in 1894.

- 21 GLIEMAN, A. Dresden
Girl and Pet Dog

- 22 BIENAIME, J. Paris
The Dangerous Neighbor

- 23 F. ROFFIAEN, and EUG. VERBOECKHOVEN
Landscape With Animals

Eugene Verboeckhoven was born in 1799 at Warneton, a small village in Belgium. He is a member of the Antwerp Academy, an officer of the Order of Leopold, a Chevalier of the Legion of Honor, Commander of the Portuguese Order of Christ, and Chevalier of the Order of Merit of Bavaria. Many painters who have risen to eminence have acquired a knowledge of the art in his studio at Brussels.

- 24 ROUX, CHARLES Munich
Cattle Piece

- 25 VANDYCK, SIR A. (after)
Madonna and Child

- 26 DURER, ALBERT German School
St. Joseph

Albert Durer, the painter of this head of St. Joseph and its companion picture, "The Virgin Mary," was born at Nurnberg in 1471. He distinguished himself in youth by his exquisite carvings, and subsequently adopted painting as his profession. Albert Durer has been styled the father of the German School of Painting and the Prince of Artists. He died in 1528.

- 27 DURER, ALBERT German School
The Virgin Mary

- 28 VERONESE, PAOLO (1532-1583) (after) Venetian School
Christ Bearing the Cross

The original painting is in the Dresden Gallery.

- 29 DIETRICH, FRANZ Dresden
Oedipus and Antigone

On discovery that he had been guilty of the double crime of

parricide and incest, Oedipus in horror put out his eyes and exiled himself. Led by his daughter Antigone, he proceeds to the grove of the Furies at Colones, where, amid thunder-peals, he is removed from earth.

Advancing along a dreary and rocky road, Antigone, in a white garment almost completely covered by violet drapery, which veils without concealing her beautiful form, is putting aside the briars from her father's path with the wand in her right hand; her head is turned towards Oedipus, who on his daughter's left side and holding her hand, advances with bowed head and the slow, uncertain step of blindness. The dark red drapery of Oedipus contrasts admirably with his silvery, flowing hair and beard.

30 MARTUSTEIG, F.

Weimar

Ulrich Von Hutten Seeking Shelter

Ulrich Von Hutten, born in Hesse Cassel, in the year 1488, was placed at the age of eleven in the monastery of Fulda, with the intention of his becoming a monk. When fifteen he ran away from the cloister to the University of Erfurt, where he joined the anti-monkish party. He subsequently became a great scholar and reformer. He died in Switzerland in 1523. No. 30 represents him seeking the refuge provided for him by Zwinglius, in the house of a clergyman named Schueegg, on the Island of Ufuan, in the Lake of Zurich.

31 ADAM, BENNO (after)

Town Quarters

The original of this picture is in the Royal Bavarian collection at Schleissheim.

32 TEIX

Dresden

Mary, Queen of Scots, and Her Husband, with Rizzio

On the evening of the 9th of March, 1566, Lord Darnley, Ruthven, and others, entered the Queen's apartments, Holyrood Palace, and carried out their fiendish plot of assassinating her confidential secretary and favorite, David Rizzio, before the eyes of his royal mistress. In the center of the picture, Mary is seated in an attitude of alarm, her right hand extended towards Rizzio, as if to protect him. The latter, to the left, surprise and terror depicted on his countenance, leans back, gazing as if fascinated, upon Darnley, who, with outstretched arm, denounces him to the executioner. In the background, to the right, the Countess of Argyle stands near the door, a terror-stricken spectator of the scene.

33 MUHR, JULIUS

Munich

Banquet of Queen Joanna Near Naples

At a table, covered with a damask cloth, on which are flowers, wines and sweetmeats, ladies and cavaliers are seated in various attitudes, all more or less careless. In the foreground, to the right of the spectator, sits Queen Joanna, a fair woman, of beautiful form and feature. She is clothed in white satin; some drapery of gold brocade is thrown across her lap, which is full of flowers, and the tip of her dainty attired foot rests on a richly covered stool. Her head is turned towards the gentlemen on her left, Prince Louis of Taranto, who, with his right hand on his heart, is evidently making some tender protestation. Behind the chairs of the Queen and her favorite stand two Moorish boys, holding fans of peacock feathers. To the left, a youth and maiden, in the costume of the Italian peasantry, are executing a national dance to the music of bagpipe and flute. In the background attendants are bringing in fruit, and on the extreme right of the picture a musician, seated on a stone fence, and two lazzaroni are eagerly gazing upon the festive scene. Between the vine-wreathed pillars, at the back of the table, we have a view of Vesuvius, and the blue waters of the far-famed Bay of Naples.

Queen Joanna reigned from 1343 to 1382. She was a beautiful, but unprincipled woman, who caused the murder of her first husband in 1345, and was married three times afterwards. She was

suffocated by command of her cousin and adopted son, Charles of Durazzo, who was proclaimed King of Naples in 1382.

34 WINTERSTEIN, E.

Charity

35 RUBENS, PETER PAUL (after)

Descent From the Cross

36 NAHL, CHAS. C.

San Francisco

The Indian Camp

37 MULLER

School Examination

38 PILOTY, CARL

Munich

The Hurdy-Gurdy Girl

Professor Piloty was born in 1826, and was for years Director of the Royal Academy of Munich. He acquired European fame by two great works, which of their kind are unrivaled: The "Death of Wallenstein," and "Nero Walking Among the Ruins of Rome." He has numerous followers and imitators, among them Lindenschmidt and Toby Rosenthal.

39 UNKNOWN

English School

Boy and Falcon

40 BERGEN

The Flageolet Player

41 KOCKERT, J.

Munich

St. John's Eve

42 DIETRICH, FRANZ

Dresden

Proclamation of Peace After the Thirty Years' War

A composition containing about seventy figures in the foreground and on the sides, besides an immense number more indistinctly seen in the distance. Young and old have come without the town to receive the glad tidings of peace, which are brought by twelve youths, crowned with flowers and clad in flowing garments, who are advancing slowly down the road. One bears a scroll of parchment in his left hand, the others carry olive branches. Some of the people are on their knees, while others stand gazing upwards, in mute gratitude to Heaven. Here and there, those whom the cruel war has made widows and fatherless, indulge in silent grief, unable to participate in the universal joy. To the left appear the steeples and buildings of a town, and from a half ruined tower flies the white flag of peace. In the distance, to the right, troops are seen returning. A river, the Rhine, probably, winds its serpentine course through the distant landscape, dotted along its banks with towns and villages, and castled crags, and over all, in the blue sky, gleams the rainbow of promise.

43 SIEBOLD, C.

1759

Maria Theresa, Empress of Austria

44 UNKNOWN

Cavalry Fight

45 VERONESE, PAOLO (after)

Abduction of Europa

46 BURDE, F.

Berlin

Preaching In the Woods

47 DEKEYSER (after)

Raphael Painting the Duchess Joanna of Arragon

48 VAN DER WERFF, ADRIAN (after)

Magdalene

The small painting in the Royal Pinakothek in Munich, of which this is a copy, is considered the best work of the master.

49 SALVATORE ROSA (after)

Portrait

50 HOLBEIN, HANS (after)

Portrait of Martin Luther

51 VAN AELST, WILHELM

Dutch School

Roses and Butterfly

52 MEISSNER, ERNST

Munich

Cattle and Sheep

53 MINJON, P. H.

Brussels

Street in Ghent

54 MUHLIG, MENO

Dresden

Royal Hunting Feast

55 VICTOR, JAN (1600-1670)

Dutch

Moses in the Desert

But little is known of the private history of this able artist. He was of Flemish origin, and was born about the year 1600. He studied in the school of Rubens, but subsequently adopted the manner of Rembrandt, and so closely does he approach that master that many works attributed to Rembrandt, doubtless owe their paternity to Jan Victor, and only a duly qualified connoisseur can discriminate between the two. Victor, or as he sometimes signed his pictures, Fictoor, usually chose his subjects from the Old Testament. He died about 1670.

56 HILL, THOMAS

San Francisco

Grand Canyon of the Sierras—Yosemite Valley, California

Thomas Hill was born in Birmingham, England, in 1829. His family came to America in 1840, and settled at Taunton, Mass. He early showed artistic talent, his first important work being painted in Philadelphia in 1853, at which time he was a member of the old Graphic Club and also of the Academy, studying in the life class, of which Rothermel was president. In 1853 he took his first medal at the Maryland Institute, Baltimore. In 1861, he came to California for the benefit of his health. Opening a studio in San Francisco, he took the first prize of the Art Union for his "Trial Scene in the Merchant of Venice." He went to Paris in 1866, and studied with Paul Meyerheim, after which he devoted himself almost exclusively to landscape. Taking up his residence in Boston in 1867, he painted several notable pictures, amongst others "The Yosemite Valley" and "White Mountain Notch." Ill health compelled him to return to California, where he was soon able to resume the successful career began in the East. At the Centennial Exposition, Philadelphia, 1876, he was awarded the first medal for landscape painting, the subjects being "Donner Lake" and "Yosemite Valley" which are now in the gallery of the Leland Stanford, Jr., University. Another of his best works, "The Great Canon of the Sierras," is in the Crocker Gallery (No. 56). This picture gained the New York Palette Club medal. In addition to these honors, Mr. Hill has received a number of other medals.

57 TITIAN, VECELLI (after)

Lavinia, Titian's Daughter

58 BRETSCHNEIDER, EDWARD

Altenburg

Cordelia and King Lear in Prison

- 59 JORDEANS, JACOB (1593) Flemish School
The Elated Troubadour

- 60 TEIX Dresden
Trial of Charles the First of England

"On the 20th of January, 1649, the sittings of the tribunal were opened with great ceremony at Westminster Hall, and although the king steadily denied the authority of his judges, they sentenced him to death on the 27th of January, as a 'Murderer, Tyrant, and Enemy of the People.'"

Never have the misfortunes of a prince furnished more themes for poet and painter, than those of him who has been alternately represented as a royal martyr, or an execrable tyrant. But the calm dignity with which he bore his misfortunes, his unaffected piety and his attachment to the church, must win for him the respect of even those most opposed to him in politics and religion.

- 61 MUHLIG, MENO Dresden
Return From the Hunt

- 62 RUBENS, PETER PAUL (after)
The Garland of Fruit

- 63 WEBER, ANTOINE Paris
The Response

- 64 DEKEYSER, THEODORE (after)
Vandyck Bidding Adieu to Rubens

- 65 REINHOLD, BERNHARD Dresden
Young Mason Eating His Dinner

- 66 BATONI, POMPEO GIROLAMO (after)
Magdalene

The famous picture in the Dresden Gallery, of which this is a copy, is conceded by all to be Batoni's masterpiece.

Batoni was born at Lucca, Italy, in 1708, and died in 1781.

- 67 UNKNOWN
The Declaration

- 68 OSTADE, ISAAC VAN (1612) Dutch School
Women Fighting

- 69 UNKNOWN
Fisherman

- 70 PLUDEMANN (after)
Barbarossa

- 71 MURILLO. BARTHOLOME ESTEBAN Spanish School
A Gypsy

In this picture the connoisseur recognizes at a glance the master hand of Murillo. The squalid attire and surroundings of the weird, witch-like creature, the attendant ape, fit companion for a being who appears scarcely human in her repulsive hideousness, are portrayed with wonderful art and expression, and reveal the touch of him, in whom "all the glories of Spanish art were united, as it were, into one focus." Murillo, like Rubens, the only master of his age that can be compared with him in talent, "possessed an almost incredible fertility, a widely extended reputation, and most amiable qualities."

Bartholome Esteban Murillo was born at the little town of Pilas, near Seville, in 1618, and died in 1685.

- 72 KAULBACH, HERMANN Munich
The First Confession
- 73 SCHOLTZ, JULIUS
German Peasant Wedding
- 74 MAIER, A.
Veteran Teaching His Boy
- 75 WOLF, F.
The Love Letter
- 76 MARC, W. Munich
Equality of Rank
- 77 HAHN, WILHELM San Francisco
Market Scene, Sansome Street, San Francisco
- 78 HUBNER, CARL Dusseldorf
The Village on Fire
In this magnificent painting, Hubner has represented in the most vivid colors all the horrors of a conflagration.
- 79 UNKNOWN Russian School
Pope of Greek Church
- 80 VERONESE, PAOLO (after)
The Marriage In Cana
The original of this painting is in the Dresden Gallery.
- 81 QUELLINUS, ERASMUS Flemish School
St. Antonius
Quellinus was born at Antwerp in 1607, and died in 1678.
- 82 CHOULANT, THEODORE Dresden
View In Venice
- 83 AERTTINGER
Invasion of Persia by the Russians Under Prince Pascovitch In 1829
- 84 HASENCLEVER, JOHN PETER Dusseldorf
The Examination of Hieronymus Jobs
- 85 ACHENBACH, C.
Festival and Fireworks by Moonlight at Resina Italy
- 86 LANDSEER (after)
The Horse Shoer
- 87 RISSE, R.
The Sleeping Beauty
- 88 BAER, PROF. Dresden
The Anabaptists

In front of his dwelling, in Munster, Johann von Leyden is baptizing the daughter of his prophet, Dusentschuer, whom he afterwards married. On his left stand his co-regents: Rollman, the priest, holding the book, "de libertate Christiana," under his arm, and Knipperdolling, in executioner's garb, with the sword. Behind these appear two of his twelve dukes, the co-regents of the world. In the foreground, a kneeling monk, seized with fanaticism, is pressing forward to the anabaptism. In obedience to the king's

command, that all gold and silver is to be delivered up to him, a maiden is bringing her trinkets and valuables to lay at the sovereign's feet. Attired in her white baptismal robes, Dusentschuer's daughter, the picture of innocence and devotion, kneels before Johann, and receives upon her bowed head the water of anabaptism. The boy, holding the vessel of water, was a natural son of the Bishop of Munster, and in his captivity served as page to the king. His garments are blue and brown, to typify that his king is Lord of Heaven and Earth. Behind the maiden kneels Dusentschuer, the second John the Baptist. Instead of a sheepskin, a wolfskin covers his shoulders, and on his banner is inscribed the sanguinary motto of the Anabaptists: "dat Wort is Flesch worden." By his side appears Hilla, the new Judith, in a state of ecstasy. Behind her follow groups of the people, representing Stupidity, Remorse, Indolence, and Anguish of Mind. Armed men mingle in the crowd, for the protection of the newly established Zion. Albot, Burgomaster of Munster, and his wife, both heartily grieved at the new regime of the fanatics, are seen at the window immediately overlooking this scene. The Ludgheri Church is visible in the background, but as if to carry out the words of Scripture, that whatsoever exalteth itself shall be humbled, its spire is broken. Pictures and books are being burned in the square in front of the church, for New Zion has her King and her Prophets.

The above description of the painting—"The Anabaptists"—was written by the poet Julius Mosen.

89 GENZ, W. Berlin

Egyptian Harem Taking a Walk

90 ECKHOUT, G. VAN DEN (1621-1674) Dutch School

Christ at Emmaus

91 THOMPSON, H. London

One of the First Smokers

92 REYNTJENS, H. E. Paris

A Jolly Party

93 VAN DER WERF, PETER Dutch School

Medor and Angelica

(From Ariosto's "Orlando Furioso")

Peter Van der Werf was born in the vicinity of Rotterdam in 1665. A pupil of his elder brother, Adrian, he copied the latter's works in the same tone of coloring and delicate manner of penciling. In painting from his own designs he imitated his brother so closely that his pictures have sometimes passed for Adrian's works, although they are inferior to them. He died in 1718.

94 NAHL, CHAS. C. San Francisco

The Love Chase

It was customary with the Arabs, when a young man wooed the daughter of a Sheikh, that the father should give his best horse to the maiden, and another to her suitor. If the girl was favorably disposed toward the intended bridegroom, she would rein in her steed, thus giving him an opportunity of overtaking her; if, on the contrary, she disliked him, she urged her horse to its utmost speed. This picture represents a fair lady, evidently extremely willing to be captured, and giving her lover every possible opportunity of winning the prize. In the background are seated the respective fathers of the young couple, while, according to Arab custom, a camel stands ready to carry home the bride.

95 VOLLMAR Munich

Paying His Addresses

96 REMBRANDT (School of)

Portrait

- 97 GILLE, ROBERT
Portrait
- 98 MENGES, CAV. ANTONIO RAFAELLE
Portrait of a Nobleman
German
- 99 HIDDEMANN, F.
Return Home From America
Munich
- 101 VAN DE VELDE, ADRIAN
Cattle Piece
Dutch School

Adrian Van de Velde was born at Amsterdam in 1639. "He was a scholar of Jan Wynants, and ranks almost as high as Paul Potter; for if inferior to him in the energy of conception displayed in his cattle, in plastic modeling and breadth of solid execution, he excels him in variety of subject, in taste for composition, delicacy of drawing, and in a certain warmth and sweetness of feeling." He has, however, this in common with Paul Potter—that he was a distinguished artist by the age of fourteen, and that he died young, namely, at the age of thirty-two.

- 103 DE CAWER, L.
Terrier and Puppies
Ghent
- 104 VAN DER WERF, PETER
Diana and a Nymph
Dutch School
- 105 UNKNOWN
Children
- 106 MUHLIG, MENO
Caught in the Act
Dresden
- 107 BUSH, N.
Soda Springs, Sierra Nevada Mountains
San Francisco
- 108 POTTER, PAUL
Landscape With Animals
Dutch School

Paul Potter was born at Enckhuysen in 1625. He made such astonishing progress in the study of painting, that he ranked, at the age of fifteen, as a finished artist. "Of the masters who have striven pre-eminently after truth, he is, beyond all question, one of the greatest that ever lived." He died at Amsterdam in 1654.

- 109 VAN OER, THEOBALD
Flight of Maria D'Este, Queen of James II of England,
from Whitehall
Dresden

"Maria Beatrice d'Este, Princess of Modena, was only fifteen years old, and remarkably beautiful, when married to James II, then old enough to be her grandfather, and was to him through all the troubles and vicissitudes of his later fortunes, the most tender and devoted wife."

This beautiful picture represents her flight from Whitehall with her infant son on the night of December 13th, 1688. But a small group of trusty adherents are present to witness the sad scene. Supported by the hand of the French Duc de Lauzun, the Queen is about to step into the open boat, but turns her beautiful face to look a last farewell upon the palace that will henceforth know her sweet presence no more. The royal babe is borne behind her, and leaning against a pillar, the "ancient servitor" covers his face.

- 110 NEEFS, PETER, The Elder
Church Interior
Flemish School

Painting interiors of Gothic churches was the chosen province

of this painter. His style is similar to that of his master, Steenwyck, whom he, however, excels in power and warmth of tone. Neefs was born at Antwerp in 1570, and died in 1651.

- 111 Old German School, Fifteenth Century
Holy Family

- 112 LEYDEN, LUCAS VAN Dutch School
Abraham Offering Isaac

Luc Jacobez, called Lucas van Leyden, may justly be considered the Patriarch of the Dutch School. Born at Leyden in 1494, "he followed that realistic tendency, in the treatment of sacred subjects, which Huber van Eyck had so grandly tracked, and lowered it greatly from its previous elevation. His heads, for instance, are generally of a very ugly character; at the same time, his form of art found sympathy in the feeling of the period." He died in 1533.

- 113 BACKHUYSEN, L. Dutch School
Shipwreck

Ludolf Backhuysen, born at Embden in 1631, commenced his art studies only in his eighteenth year, and devoted himself with great ardor to marine painting, his representations of the "fearful element" speedily raising his reputation higher than even that of W. Van de Velde. Backhuysen died at Amsterdam in 1709.

- 114 LITSCHAUR, K. J.
Armorer and Raven

- 115 ZIMMERMANN, REINHARD SEBASTIAN Munich
The Circulating Library

- 116 TITIAN, VECELLI (after) (1477-1576)
Spring

- 117 TITIAN, VECELLI (after)
Bacchante

- 118 VAN DER MEULEN, PETER Flemish School
Landscape with Cattle

- 119 METZU, GABRIEL (after)
The Game Dealer

- 120 BREUGHEL, PETER, The Younger Flemish School
Feasting and Dancing in Holland

- 121 HEMLING, JOHN (1440-1499) Flemish School
Triptych

- 124 SEYDEL, ED. Dresden
The Soldier's Return

- 125 BAUMGARTNER, P. Munich
Blacksmith Shop in the Bavarian Alps

- 126 LUINI, BERNARDINO (1480-1530) Milanese School
Madonna and Child

Bernardino Luini was born at Luino, on Lago Maggiore, about the year 1480. He was a disciple of Leonardo da Vinci, and the most celebrated imitator of that master's style. Some uncertainty exists concerning the exact date of his death, but it was subsequent to the year 1530. Professor Ruskin said of Luini, in his Oxford

Lecture on Sculpture, that "he alone of mediaeval artists could combine beauty and saintliness."

- 127 SIEBOLD, C. (after)

Portrait of an Old Man

- 129 SIEBOLD, C. (after)

Portrait of an Old Woman

- 130 BORGOGNISSANTI, LUIGI PISANI

Rome

St. Dorothea

- 131 LANDSEER (after)

Pride and Humility

- 132 SEYDEL, ED.

Dresden

Saxon Tavern

- 133 SEYDEL, ED.

Dresden

Quieting the Baby

- 134 LINDENSCHMIDT, WILHELM

Munich

Andrea Proles Teaching Young Luther

- 135 MULLER, MORITZ

Munich

Tyrolean Country House

- 136 PESNE, ANTOINE (after)

Girl With Pigeons

- 137 BOCCALINO, ANTONIO

Italian

Architectural Ruins In Rome

- 138 BOCCALINO, ANTONIO

Italian

Architectural Ruins In Rome

- 139 RAPHAEL, SANZIO (after)

La Perle

Philip IV of Spain, who had purchased the picture from the Gallery of Charles I, is said to have exclaimed, on seeing it: "This is my Pearl!" hence its name.

- 140 MUNSCH, J.

Munich

Wedding Procession In Bavarian Tyrol

- 141 BUSH, N.

San Francisco

Scene In Nicaragua

- 142 ROSA, SALVATORE (1615-1673)

Neapolitan School

Waterfall

- "B" FRANCK, AMBROSE (1549)

Flemish School

St. John Preaching In the Wilderness

- 143 UNKNOWN

The Milkmaid

- 144 SIEBOLD, C.

Portrait

- 145 AMERIGHI, MICHEL ANGELO (after)

The False Players

Michel Angelo Amerighi, surnamed Caravaggio, was born at

Milan in 1569, and died in 1609. He has made himself famous for the impressive truth of his productions, and his pictures may to a certain extent, be regarded as typical of his life, portraying, as they do, more especially the passionate and gloomy emotions of the human heart.

- 146 BRAMER, LEONARD Dutch School
Crowning of Christ

"And they stripped Him, and put on Him a scarlet robe. And when they had plaited a crown of thorns they put it upon His head, and they bowed the knee before Him and mocked Him, saying: 'Hail, King of the Jews!'"—Matthew XXVII, 28, 29. Bramer's style resembles that of Rembrandt. He was born at Delft in 1596; the year of his death is unknown.

- 147 VIGNALI, JACOPO Florentine School
Name Unknown

Vignali was born at Florence in 1592. Although a disciple of Matteo Rosetti, his style bears more resemblance to that of Guercino. Among the many scholars who do honor to the teaching of Jacopo Vignali, the name of Carlo Dolce stands pre-eminent. He died in 1664.

- 148 HEIMERDINGER, FREDERICK Hamburg
The Hunter's Cabin

- 149 EVERSON, A. The Hague
View Taken In Utrecht

- 150 ZIMMERMANN, REINHARD SEBASTIAN Munich
The Fisherman's Return

- 151 KEITH, WILLIAM San Francisco
Mount Baker, Puget Sound, Oregon

- 152 BREUGHEL, PETER, The Elder Dutch School
The Blind Hurdy Gurdy Player

Peter, or as he was frequently called, Peasant Breughel, was born near Breda about 1510, and died at Antwerp in 1569. He chose the various forms of peasant life as the chief subjects of his art.

- 153 BREKELENCAMP, QUERINUS Dutch School
The Musicians

This artist lived about 1650. Although a scholar of Gerard Douw, he did not follow his master's style, but formed one of his own which partook of the manner of both Rembrandt and Douw. His pictures represent usually interiors of Dutch cottages with figures.

- 154 BEERSTRATEN, T. VAN Dutch School
Winter Landscape In Holland

- 155 POUSSIN, NICHOLAS French School
Landscape Near Rome

Poussin, a leading master of the French School of Art, is celebrated for his landscapes with scriptural and classical figures. He was born at Andely, in Normandy, in 1594, and died at Rome in 1665, at the advanced age of seventy-one.

- 156 DE BRUYN, THEODORE French School
Landscape with Cattle

Theodore de Bruyn, a native of France or Switzerland, flourished

in the middle of the 18th century. He is noted as a painter of landscape and cattle, and also imitated bas reliefs very successfully. An example of his skill in the latter department may be seen in the chapel of Greenwich Hospital.

157 JARDIN, KAREL DU Dutch School

Cavaller In Cellar

This delightful artist was born at Amsterdam in 1640. After leaving the studio of Nicholas Berghem, whose ablest pupil he was most unquestionably, he proceeded to Rome to perfect himself there, by further study of the great masters. He soon rose to distinction, his pictures being more highly esteemed in the "ancient city" than those of any of his countrymen. He died in Venice in the year 1678.

158 ANDREA, DEL SARTO Florentine School

Madonna and Child

Andrea Vannuchi, surnamed del Sarto, was born at Florence, in 1488, and died of the plague in 1530.

159 HEINZ, J. (after)

Lot and His Daughters

Original in the Dresden Gallery.

160 ADAM, BENNO Munich

Horses in Pasture

161 VAN DER VENNE, A. Munich

The Gypsy Halt

162 BUSH, N. San Francisco

Scene In Nicaragua

163 UNKNOWN

Garibaldi on Caprera Island

164 MUHLIG, MENO Dresden

Feeding Chickens

165 CIGNANI (after)

Victory Over Sensuality

The original picture, by the master hand of Carlo Cignani (1628-1719), adorns the walls of the Dresden Gallery.

166 BERGHEM, NICHOLAS Dutch School

Landscape with Animals

Nicholas Klass Berghem, "one of the most original and charming of Dutch landscape painters," was born at Harlem in 1624, and died in 1683.

167 POTTER, PAUL (1625-1654) Dutch School

Landscape with Animals

168 VAN DE VELDE, WILLIAM Dutch School

Marine

Born at Amsterdam in 1633, and died in 1707.

169 GIORDANO, LUCA Neapolitan School

Apollo and the Muses

To the greatest among modern artists, belongs Spagnoletto's pupil, the rapid painter Luca Giordano, surnamed Fa Presto. He was born at Naples in 1632, and died at the same place in 1705.

171 DENNY, G. J. San Francisco
Golden Gate

172 RIBERA, JOSE (1589-1656) Spanish School
Magdalena

Josef Ribera, called Il Spagnoletto, was born at Xativa in 1589. In due time he became a pupil of Caravaggio, whose powerful and effective style possessed a particular attraction for Ribera. "His genius led him to paint gloomy and austere subjects, which were peculiarly acceptable to the Neapolitans and Spaniards, such as hermits and saints emaciated by abstinence and severity." Ribera died at Naples in 1656.

173 SCHALKEN, GODFREY (1643-1706) Dutch School
Woman at the Fireplace

174 CARRACCI, LUDOVICO Bolognese School
Christ and the Samaritan Woman

Represents the well-known scene at Jacob's Well. Luke IV, v. 6-26. A scholar of Fontana and Tintoretto, Ludovico Carracci became the founder of the most important of the Eclectic Schools at Bologna. His style has been considered by several of the best judges of the art, as that which approaches nearest perfection. He was born at Bologna in 1555, and died in 1619.

175 CRANACK, LUCAS
The Crucifixion

176 SEYDEL, ED. Dresden
Spinning Wheel and Sewing Machine

177 DIETHE, A.
Roman Girl

178 NAUMANN, P. Munich
The Politicians

179 TINTORETTO, IL Venetian School
Venetian Senator

Giacomo Robusti, born at Venice in 1512, received from his father's occupation of dyer, the nickname of Il Tintoretto, by which he is best known. A contemporary of Paolo Veronese, he became for a short time the pupil of Tiziano, whose follower he always remained. Died 1594.

180 RUBENS (School of)
Allegory

181 M'KEE, MISS MARY Sacramento, Cal.
Landscape

182 UNKNOWN Flemish School
Beer House Scene

183 ROSA, SALVATORE Neapolitan School
Landscape with Waterfall

Salvator Rosa was born at Naples in 1615. He was a pupil and follower of Spagnoletto, and died at Rome in 1673.

184 DIETRICH, C. W. E. German School
Portrait

Christian William Ernst Dietrich was born at Weimar in 1812, and died at Dresden in 1774.

185 UNKNOWN

The First Drink of Beer

186 ZIMMERMANN, JULIUS

The Tourists

187 KNAUS, L. (after)

The False Gamblers

188 SNYDERS, FRANCIS

Flemish School

Still Life

This distinguished artist, who was born at Antwerp in 1579, confined himself for some time entirely to painting fruit and objects of still life, in which he excelled; but later devoted himself to animals and hunting scenes, which he painted with a fire and spirit unequaled by any master who has succeeded him. Snyder died at Antwerp in 1657.

189 TITIAN, VECELLI (after)

Flora

190 UNKNOWN

Dutch School

Cavalry Fight

191 OSTADE, ISAAC VAN

Dutch School

Tavern Scene

Isaac Van Ostade, born at Harlem in 1612, was the younger brother of the more famous Adrian, from whom he received his artistic education. His works consists of landscapes with figures and cattle, as well as interiors of peasant life, country festivities and similar subjects in the style of his brother. He died about the year 1654.

192 NAHL, CHAS. C.

San Francisco

Evening on the Sacramento River

193 BAROCCIO, FEDERIGO (1528-1612)

Roman School

Study

194 BEMMEL, WM. VAN

Dutch School

Diana and Mars

Bemmel was born at Utrecht in 1630. He spent many years in Italy and Germany, and finally settled in Nuremberg. He excelled in landscape painting, and died in 1703 at the age of 73.

195 KELS, F.

Dusseldorf

The Whispered Secret

196 MUNSCH, J.

Munich

Soldier and Peasant Boy

197 VENIUS, OTTO.

Dutch School

Christ and Martha

Otto Venius was born at Leyden in 1556, and spent many years in Italy, where he was the pupil of Zuccaro. On his return, he passed some time in Germany, in the service of the Emperor, and finally established himself in Antwerp, where he became the instructor of Rubens. Venius was appointed principal painter to Archduke Albert, which position he retained until his death in 1634.

198 DENNY, G. J.

San Francisco

Towing the Old "Veteran" Into San Francisco Harbor

- 199 BREUGHEL, JOHN Flemish School
Landscape

John Breughel was born at Brussels in 1589, and died at Antwerp in 1642. There were four painters of this name living about the same time. John Breughel was distinguished as the "Velvet Breughel," because he was generally dressed in velvet, an expensive habit, and one unusual for painters in those days.

- 200 UNKNOWN Dutch School
Head

- 201 ROOS, H. (1631-1685) Dutch School
Animals

- 202 CANTON, S.
Watering Cattle

- 203 NEUSTATTER, L.
Children Frightened by a Chimney Sweep

- 204 MILLER, JOSEPH
The First Smoke

- 205 FISCHER, AUGUST
Soldier of the Thirty Years' War

- 206 MANSEAU, A.
Francis Joseph, Emperor of Austria

- 207 MULLER, MORITZ Munich
Italian Wedding Party at Night

- 208 SCHONBERR, C. Dresden
Lazarus and the Rich Man

- 209 POST, E. C.
Dutch Luggers

- 210 VAN OER, THEOBALD Dresden
Presentation of Merino Sheep to the Elector of Saxony
by the Spanish Ambassador

- 211 BREUGHEL, JOHN (1589-1642) Flemish School
River Scene in Holland

- 212 UNKNOWN
The Capsized Sleigh

- 213 BUSH, N. San Francisco
Catskill Mountains

- "C" TITIAN, VERCELLI (after)
Jupiter and Antiope
The original is in the Royal Pinakothek at Munich.

- "D" MARTINELLI (after)
The Temptation

- "E" DROOCH SLOOT, J. C. Dutch School
Holland Harvest Feast

- 214 KEITH, WILLIAM San Francisco
Mount Hood, Oregon
- 215 QUERFURTH, AUGUSTUS (1696-1761) German School
Train of Merchants Attacked by Highwaymen
- 216 VOLTZ, LUDWIG Munich
The Faithful Watch
- 217 VAN OER, THEOBALD Dresden
Schiller at Loschwitz
- 218 VERONESE, CARLETTO Venetian School
Christ at Simon's Table
- Although decidedly inferior to him, Carletto, the eldest son of Paolo Veronese, belongs to the most successful imitators of his father's style. He was born at Venice in 1570, and died in 1596 at the age of twenty-six.
- 219 MUHLIG, MENO Dresden
Armorer at Work, and a Cavalier Admiring His Daughter
- 220 NAUMANN, P. Munich
The Letter Carrier
- 221 ROBBE Brussels
Cattle Piece
- 222 MOLA, PIETRO FRANCISCO Roman School
Abraham Offering Isaac
- This artist was born in the vicinity of Como in the year 1609, and died at Rome in 1665. Price says: "There is hardly any painter whose pictures more immediately catch the eye of a connoisseur than those of Mola, or that less attract the notice of a person unused to painting."
- 223 BROOKS, S. M. San Francisco
Still Life
- 224 ROEGGE, WILHELM
Faust's Marguerite
- 225 BAKOFKY Moscow
Vanity
- 226 CANTON, S.
A Shipwreck
- "F" RUBENS, PETER PAUL (after)
Abduction of Europa
- "G" STRONG, E.
Scared Deer
- 227 KEITH, WILLIAM San Francisco
Mount Shasta, California
- 228 WOUVERMANN, PHILIP Dutch School
Cattle Market

This admired painter was born at Harlem in 1620, and died at

the same place in 1668. His pictures usually represent hawking parties, halts of travelers, encampments, horse fairs, and all subjects into which he could introduce horses, which he treated with unequaled spirit and correctness.

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| 229 | JACOBI, E. | Berlin |
| | Reading of the Will | |
| 230 | GAREIS, ANTON | Prague |
| | Shepherd's Festival | |
| | (From Shakespeare's Winter's Tale) | |
| 231 | ZIMMERMANN, R. S. (after) | |
| | The News Readers | |
| 232 | MIREVELDT, MICHAEL JANSEN | Dutch School |
| | Portrait | |
| 233 | MEISSNER, ERNST | Dresden |
| | Returning from Work | |
| 234 | GROOT, J. DE | Brussels |
| | Interior of a Belgian Cottage | |
| 235 | BRUNNER, HANS | Munich |
| | Hunting Scene | |
| 236 | VAN OER, THEOBALD | Dresden |
| | Mining Allegory | |
| 237 | POUSSIN, GASPAR DUGHET (School of) | |
| | Landscape | |
| 238 | QUERFURTH, AUGUSTUS (1696-1761) | German School |
| | The Duke of Malborough and His Staff | |
| 239 | UNKNOWN | Dutch School |
| | Landscape | |
| 240 | CHINESE PICTURE | |
| 241 | HONDEKOETER, MELCHIOR | Dutch School |
| | Fowls | |
| 242 | CHINESE PICTURE | |
| "H" | BIECHLING, C. | |
| | Old Fort in Winter | |
| 243 | CORREGGIO, ANTONIO DA (after) | |
| | The Doctor | |
| 244 | GRAF, ANTHONY | Swiss |
| | Portrait of Joseph Boruslawsky | |
- Anthony Graf, an eminent Swiss portrait painter, was born at Winterthur in 1736. In 1766 he was appointed painter to the Court of Saxony, and settled in Dresden, where he died in 1813.
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| 245 | MUHR, JULIUS | Munich |
| | The Nuns | |

- 246 SOMER, JAN VAN (1645-1716) Dutch School
Portrait of a Royal Princess

- 247 CARRACCI, A. Bolognese School
Venus and Cupid

- 248 FRANCKEN, FRANCIS Flemish School
Persian Sacrifice

This artist was born at Antwerp about 1546, studied under Francis Floris, and was received into the Academy at Antwerp in 1581. His most esteemed work is an altar piece, which he painted for the cathedral of that city.

- 249 BRIGGS
Pyramid Peak, on Russian River, California

- 250 RITSCHER, WM.
Monterey Coast

- 251 JANET, FRANCOIS French School
High Life in the Sixteenth Century

This artist flourished at Paris in 1547.

- 252 UNKNOWN Flemish School
Bacchus and Ariadne

- 253 HOLZER, JOHN German School
Vision of St. Augustine

John Holzer, a German historical painter, was born in 1708 in the Tyrol. The date of his death is unknown.

- 254 MULLER, M. Munich
The Green Tree

Scene at the "Green Tree," a noted beer house in Munich.

- 255 VAN DYCK, SIR A. (1599-1641) Flemish School
Christ Healing the Blind

Mark VIII, 22-25.

- 256 CORREGGIO, II Lombardese School
Venus and Adonis

Antonio Allegri, called Correggio, was born at Correggio, a small town in Modena, in 1494. It is ascertained that this great genius, and "model of all supernatural grace," never visited Rome—never even saw the works of other great masters, except Raphael's "St. Cecilia," when it was brought to Bologna. After long gazing upon it with breathless admiration, he exclaimed: "Anch io sono pittore!" (I also am a painter!) Correggio's death occurred in the year 1534, at the early age of forty-one. Like Raphael, he died in the prime of life.

- 257 DIETRICH, CHRISTIAN W. ERNEST German School
Portrait

This artist, the most eminent of the German School during the last century, was born at Weimar in 1712, and died at Dresden in 1774. He is probably better known by his fine etchings than by his pictures.

- 258 UNKNOWN
The Examination

- 259 RUBENS, PETER PAUL Flemish School
Portrait

Peter Paul Rubens, the illustrious head of the Flemish School, the "consummate painter, enlightened scholar, skillful diplomatist and accomplished man of the world," was born at Cologne in 1577, on the Feast of St. Peter and St. Paul, from which circumstance he received his name. On reaching his twenty-third year, he went by advice of his friend and master, Otto Venius, to Italy, where he spent eight years. On his return he established himself at Antwerp, from where he went at different times to the Courts of France and Spain. Among his numerous magnificent paintings, the one by which he is most extensively known, is probably his famous "Descent from the Cross," which presents the highest excellence attained by the master in ecclesiastical art. Rubens died at Antwerp May, 1640.

- 260 UNKNOWN Italian School, 16th Century
The Serenade

- 261 UNKNOWN Italian School, 16th Century
The Masquerade

- 262 PALAMEDES, PAUL Dutch School
Abduction of Proserpine

Paul Palamedes Staevaerts, or Palamedes, as he is usually called, was born in London in 1607, but returned at an early age with his father to Holland. After acquiring an elementary knowledge of art, he improved himself by studying the works of Esaias Vanderfelde, copying with great success that master's clear and transparent style of coloring, and like him, painted battles, skirmishes, attacks of robbers, etc., with great success. He died in 1638, in the prime of life; but not before he had acquired a distinguished reputation among the artists of his native country.

- 263 CRAYER, GASPHER DE Flemish School
The Nativity

Gaspar de Crayer was born at Antwerp in 1582. "The biographers of the Flemish painters have not hesitated to place this estimable artist on a level with Rubens and Vandyck. Although this high compliment may be rather strained, he is undoubtedly entitled to the next rank after them, among the ablest artists of that school."

- 265 PONDEL, F.
Old Woman Counting Money

- 266 PONDEL, F.
Drunken Boor

- 267 HERZOG, H.
Waterfall
SHAW, S. W. San Francisco

- 268 Colonel J. D. Stevenson

- 269 Hon. Edward Gilbert

- 270 General John A. Sutter

- 271 Major-General H. W. Halleck

- 272 Colonel E. D. Baker

- 273 Rev. T. Star King
- 274 Peter Lassen
- 275 Edmond Randolph
- 276 William Gwin
- 277 General M. J. Vallejo
- 278 Robert Robinson
- 279 John P. Leese
- 280 Hon. Samuel Purdy
- 281 Captain J. L. Folsom
- 282 Hon. David C. Broderick
- 283 Thomas Hill
- 284 Hon. Romualdo Pacheco
- 285 Thomas O. Larkin
- 286 Peter H. Burnett
- 287 Colonel Jack Hays
- 288 QUELLINUS, ERASMUS (1609-1678) Flemish School
Charity
- 289 RUBENS (School of)
Joseph and Potiphar's Wife
- 290 ENGEL
The Bathers Surprised
- 291 FARBER, J. F. E.
View of Carlsbad
- 292 POTTER, PAUL (1625-1654) Dutch School
Cattle and Sheep
- 293 UNKNOWN Flemish School
The Happy Family
- 294 TIEPOLO, GIOVANNI BATTISTA Venetian School
Falcon Hunting
- This artist, one of the last eminent painters of the Venetian School, was born at Venice in 1697, and died at Madrid in 1770.
- 295 BERGHEM, NICHOLAS (1624-1683) Dutch School
Landscape with Cattle and Sheep
- 296 DOLCI, CARLO (after)
Christ Blessing Bread and Wine
- 297 UNKNOWN
For the Poor

- 298 RUBENS, PETER PAUL (after)
The Garden of Love
- 299 QUERFURTH, AUGUSTUS (1696-1761)
Turkish Battle
- 300 SEYDEL, ED. Dresden
Bad News at the Bourse
- 301 SEYDEL, ED. Dresden
Good News at the Bourse
- 302 VANLOO, JEAN BAPTISTE French School
Bathsheba at the Bath
- J. B. Vanloo was born at Aix, in Provence, in 1684. Through the kindness of his patron, the Prince of Carignan, he was enabled to visit Rome and study the works of the great masters. On his return he became a member of the Paris Academy, and his best pictures are to be found in that city. He died in 1746.
- "I" KERGEL, L. Dresden
Winter Scene on the Alsten Near Hamburg
- "J" VAN OER, THEOBALD Dresden
St. Luke Painting the Madonna
- "K" KEITH, W. (Signed and dated 1879) San Francisco, Cal.
Landscape
- William Keith was born in Scotland in 1839. He studied under Achanbach and Carl Marr, and spent some time at work in Paris. He came to California in 1859, where, with the exception of occasional visits to Europe, he has since resided. Probably he is the best known for his landscapes, which have achieved for him a reputation throughout the United States, while at the same time his work in the field of portraiture is almost equally important.
- "L" UNKNOWN (Signed W. R.) Flemish School
Pigeons
- "M" BEGA, CORNELIUS (1620-1664) Dutch School
The Doctor
- "N" UNKNOWN
Women Bathing
- "O" CARRACCI, ANNIBALE Bolognese
Baptism of Christ
- Born at Bologna, in 1560, Annibale was the most distinguished of the brothers Carracci. His principal works at Rome are the "Farnese Gallery," and the "Miracle at Cana," in the chapel of the palace. At Bologna, the "Annunciation," in the Church of the Madonna di Galiera; and the Dresden Gallery contains his admirable picture of "St. Roch Distributing His Wealth to the Poor." Annibale Carracci died at Rome, in 1609.
- 303 SCHMELZER, J. B.
The Offended Dancer
- 304 MIGNARD, PIERRE French School
Dido Stabbing Herself

Pierre Mignard, born at Troyes in 1610, was a celebrated painter

in the Court of Louis XIV. "His portraits are in general elegant and sweetly colored, particularly his women." He died at Paris in 1695.

- 305 MOLENAER, JAN Dutch School
The Fortune Teller

The subjects of Molenaer are chiefly interiors, with merry makings of the lower classes, "very well painted, with a good management of light and shade, and characteristic expression." He flourished from 1625 to 1660.

- "P" QUAGLIO, L.
Wedding Festival in Bavaria

- "Q" HADNER, GEORGE VON
Market Scene by Lanterns and Moonlight

- "R" FRANZ, C.
The Students

- "S" RUGENDAS, C. P. German School
Cavalry Fight

- 306 RAPHAEL, SANZIO (after)
Raphael, by Himself

- 307 SANDRART, JOHN JACOB VON German School
The Nativity

This artist was born at Ratisbon in 1655. He studied under his father and great-uncle, both of whom were painters of some note, and acquired considerable distinction in his day in Germany, both as an historical and portrait painter. He died at Nuremberg in 1698.

- 308 PANNINI, CAV. GIOVANNI PAOLO Roman School
Ruins of the Arch of Titus in Rome

Born at Piacenza in 1691, Pannini went at an early age to Rome, where he studied perspective under Pietro Lucatelli, and applied himself in designing the monuments of ancient architecture in the vicinity of that capital. He died at Rome in 1764.

- 309 NEUSTATTER, L.
Mother and Children

- 310 BREMOND, JEAN Paris
Cutting Cupid's Wings

- 311 ADAM, BENNO (after)
Country Quarters

- 312 BARY, F. Dresden
Charles V at Luther's Grave in the Church at Wittenberg

- 313 CRANACK, LUCAS (1472-1553) German School
Portrait of Melanchthon

- 314 JAPANESE PICTURE

- 315 UNKNOWN
Feeding the Donkey

- 316 NETSCHER, GASPAR (after) (1609-1678)
The Doctor and Sick Lady
- 317 CRANACK, LUCAS (1472-1553) German School
St. Sebastian
- 318 UNKNOWN
Head
- 319 UNKNOWN Italian School
David Playing the Harp Before Saul
- 320 CARACCI, LUDOVICO (1555-1619) Bolognese School
Madonna and Child
- 321 STOCKHAMMER
Joash Stoning Zacharias
II Chronicles, Chap. XXIV, v. 20, 21.
- 322 STOCKHAMMER
Hezekiah Exhibiting His Treasures
II Kings, Chap. XX, v. 13.
- 323 UNKNOWN German School, 17th Century
Roses and Forget-Me-Nots
- 324 SCHALCKEN, G. Dutch School
Scholar by Lamplight
- 325 PASSAGURE
Beer House Scene
- 326 BREMOND, JEAN Paris
Roman Baths
- 327 UNKNOWN
Portrait. A Lady with Powdered Hair
- 328 RUBENS, PETER PAUL (after)
Orpheus Before Pluto
- 329 BEHRINGER, L.
Artillery Review of Bavarian Troops
- 330 DE VOS
Performing Dogs of Brussels
- 331 HEALY (after)
Portrait of Andrew Jackson
- 332 MURANT, EMANUEL Dutch School
An Old Cabin
- 333 SCHULTZ, E. C.
English Hunting Scene
- "T" UNKNOWN
The Vineyard

- "U" NETSCHER, GASPAR German School
(Name Unknown)
- 334 TENIERS, DAVID, The Younger (after)
Flemish Tavern Scene
- 335 SCHULTZ, C. G. German School
Landscape
- 336 SYLVESTRE, L. French School
Portrait of Frederic the Great
Half length portrait of Frederic II of Prussia, surnamed the Great, painted by Louis Sylvestre, a distinguished French artist, born at Paris in 1675, and died in 1760
- 337 SJAMAAR, P. G.
Supper Time
- 338 EBERLE, A. Munich
Pillaging Soldiers
- 339 SEYDEL, ED. Dresden
Sad Intelligence
- 340 KOLITZ, L. Dusseldorf
Bird Shooting on the Ramparts of a Rhenish Town
- 341 GILLE, C. Dresden
View in Plauen, Near Dresden
- 342 GOUNE, THEODORE Dresden
Christ Raising Jairus' Daughter
- 343 VERSHUR, W.
Halt Before the Inn
- 344 ROSA, SALVATORE (after)
Marine View, Harbor and Shipyard
- 345 TENIERS, DAVID, The Younger Flemish School
Gallery of Paintings
David Teniers, born at Antwerp in 1610, received his first instruction in painting from his father, the elder Teniers; he afterwards studied under Adrian Brouwer, and is said to have been for some time the pupil of Rubens. The works of Teniers, although exceedingly numerous, are held in the highest estimation, and in subjects relating to common life, he is the greatest of Flemish painters. He died at Brussels in the year 1694, at the advanced age of 84.
- 346 VOLLMAR, L. Munich
Half Frightened, Half Pleased
- 347 SEYDEL, ED. Dresden
For the Poor
- 348 VISCHER, AUGUST
Harvest Festival and Dance in Bavaria
- 349 MEIXNER or MEISENER, LUDWIG
Marine View, Bay of Naples
- 350 FREDRICH, A.
Ploughing

- 351 DIEPENBECK, A. VAN Flemish School
Hercules and Omphale

Abraham van Diepenbeck, a pupil of Rubens, was born at Bois-le-Duc in 1607, and died at Antwerp in 1675.

- 352 PIOMBO, FRA SEBASTIANO DEL Venitian School
The Infant Bacchus

This distinguished artist, born at Venice in 1485, was known by the name of Sebastiano Veneziano, until the Pope bestowing upon him the office Keeper of his Chancery Seal, made it necessary for him to assume the religious habit, along with which he adopted the title of Fra Sebastiano del Piombo. He was successively the scholar of Bellini, Giorgioni and Michel Angelo Buonaroti, and after the death of Raffaele, he was reputed the most distinguished artist in Rome. He died in 1547.

- 353 DE HEEM, DAVID
Fruit Piece

- 354 TOORNVLIET, J. (1641-1719) Flemish School
Trial of Mutlus Scaevola

- 355 MULLER (after)
Little Girl Reading

- 356 RENI, GUIDO (1575-1642) Bolognese School
Entombment of Christ

- 367 DE VOS Brussels
Waiting Patiently

- "V" REMBRANDT, VAN RHYN (after)
Expulsion of Hagar

- "W" D'UNKER and VON WILLE Dutch School
The Interrupted Gamester

- 358 ZIMMERMANN, R. SEBASTIAN Hagenau in Baden
Wine Dealers

- "X" EBEL, F.
German Landscape

- 359 PETZOLD, KARL Dresden
The Vulture's Home

- 360 LAENEN, VAN DER J. Flemish School
Portrait of Gustavus Adolphus

The great King of Sweden, painted by Christopher Jan, otherwise Jacob Van der Laenen, a pupil of Rubens, born at Antwerp in the year 1570, died 1628.

- 361 SEYDEL, ED. Dresden
Mother and Child

- 362 MUHLIG, MENO Dresden
The Schoolmaster

- 367 WICHMANN, A. F. G. Dresden
Madonna and Child

- 368 MALI, CHRISTIAN Munich
Suabian Village After a Rain
- 369 MERTZ Antwerp
Condoling with the Widow
- 370 METZU, GABRIEL (after)
The Game Dealer
- 371 LAZER, THEODORE Dresden
Girl Feeding a Bird
- 372 PREYER, JOHN WILLIAM (after)
A Munich Luncheon
- 373 DIETRICH, CHRISTIAN W. ERNEST (1712-1774) German School
Oriental Prince
- 377 LIBRI, GIROLAMO DA Veronese School
Woman with Cherries
- 378 RIBERA, JOSE Spanish School
Old Man and Boy
- 379 LACHENWITZ, F. S. Dresden
Wolves Attacking Wild Horses
- 380 VOLTZ, FR.
Cattle Piece
- 381 INGEMNEY, L. M.
Wandering Mechanic Making His Toilet Before Entering
the Village
- 382 DAMSCHRODER, S. J. M.
The Village Oracle
- 383 ZURBARAN, FRANCISCO Spanish School
Job Comforted by His Wife

Francisco Zurbaran, the son of a husbandman, was born at Fuente de Cantos, near Seville, in 1596. As he early evinced much taste and skill in painting, he was released from the plough and placed under the tuition of Juan de Roelas, where he soon acquired a considerable reputation. In 1650 he was sent for by King Philip to paint the Labors of Hercules, in the palace of Buenretiro. During the progress of the work, he was often visited by his royal patron, who on one occasion was pleased to express his admiration by laying his hand upon the artist's shoulder, and calling him "painter of the king, and king of painters." Zurbaran was of the naturalist school in light and shade and color, and is called the Spanish Caravaggio; he made a special study of draperies, which are invariably well managed in his pictures. He died at Madrid in 1662.

- 389 UNKNOWN Italian School
Moses and the Brazen Serpent
- 390 SEYDEL, ED. Dresden
Musicians Seeking Shelter From the Storm
- 391 BRAKELEER, ADRIEN
The Village Armorer
- 392 OSTADE, ISAAC VAN (1617-1663) Dutch School
The Hornpipe
- 393 MUHLIG, MENO Dresden
The Hunter's Return
- 394 HEINE, A. Munich
Kept In
- 395 WICHMANN, A. F. G. (after)
Titian's Pleasure Party
- 398 CRANACK, LUCAS (1472-1553) German School
Christ Blessing the Children
- 399 DAHL, S. Florence
Il Plifferaro
- 400 LE SUEUR, EUSTACHE French School
Christ at the Temple With the Doctors
- Eustache Le Sueur, the son of an obscure sculptor, was born at Paris in 1617. "His style exhibits little of the character of his country, and the simplicity of his compositions and the poetry of his design procured him the honorable title of the French Raffaele. * * * His compositions are noble and elevated, and there is a naivete in the air of his heads, and in his attitudes, which is extremely interesting; his draperies are simply and grandly cast, and though his coloring is without vigor or force, it is tender and delicate, and well adapted to the particular character of his works." This distinguished painter died in 1655.
- 401 LELIENBERG, C. Dutch School
Flemish Vegetable Dealer
- 402 BOTH, JAN Dutch School
Landscape
- This celebrated artist was born at Utrecht in 1610. "His landscapes exhibit the most beautiful scenery, his color is glowing yet delicate, and there is a sparkling effect of sunshine in his pictures that has scarcely been equaled." He died in his native place in 1650, at the early age of forty.
- 403 HELST, B. VAN DER (after) (1613-1670)
Awarding Archery Prizes
- 404 PRIMATICCIO, FRANCESCO Bolognese School
Perseus and Andromeda

Francesco Primaticcio, the scion of a noble house, was born at Bologna in 1490. He was successively the scholar of Innocenzo da Imola, Il Bagnacavallo, and of Giulio Romano; with the latter he spent six years. He passed much of his time in France, where he was a great favorite with Francis I. On the death of that monarch,

he continued in the service of his successors, Henry II and Charles IX. Primaticcio died at Paris in 1570.

404 "B" CARTER (after)

Foxes

405 DOUW, GERARD (after)

The Dentist

406 UNKNOWN

The Amorous Hunter

407 WYCK, THOMAS (1616-1688)

Dutch School

The Return From Market

408 HOOK, J. C.

First Lesson in Navigation

409 UNKNOWN

Grace Before Meat

410 CALLOT, JUCQUES

French School

The Just Desert

This celebrated engraver and designer, the son of noble parents, was born at Nancy in 1593. His love for art caused him twice to run away from home; the first time at the age of twelve, when without money or resources he found his way to Italy. His parents finally yielded to his wishes and permitted him to visit Rome, where he studied under Giulio Parigii. His drawings are exceedingly admired, and the number of his plates is almost incredible, amounting to upwards of 1500. Jacques Callot died at Nancy in 1635.

411 UNKNOWN

The Fisherman's Farewell

412 HILL, THOMAS

San Francisco

Sugar Loaf Peak, El Dorado County, California

413 OSTADE, ADRIAN VAN (1610-1685)

Dutch School

Inn Scene

414 WENDLER, F.

Tourists Housed From the Rain

415 MULLER, JOS. (1871)

Sketching Grandpa

416 WYNANTS, JOHN

Dutch School

Attacked on the Highway

John Wynants, born at Harlem in 1600, is esteemed one of the most distinguished landscape painters of his time, and the academy which he established has produced many of the ablest artists of the Dutch School. Little is known of his life, "his works, like those of Philip Wouverman, must form his history." His pictures, which are very valuable and of which he painted a large number, are to be found among all the best collections. He died in 1670.

417 BARY, E.

Dresden

Moses Protecting the Daughters of Jethro

Exodus II, 16 and 17.

418 PREYER, P. Dusseldorf

The Interrupted Promenade

419 WOUVERMAN, PHILIP (1620-1668) Dutch School
Smith Shoeing a White Horse

Wouverman excelled in portraying horses, and introduced them into most of his pictures.

420 KERGEL, L. Dresden

Winter Landscape

421 MUHLIG, MENO Dresden

Monk and Guard

422 TENIERS, DAVID, The Younger (1610-1694) Flemish School
The News Readers

423 WOUVERMAN, PHILIP (1620-1668) Dutch School
Departure for Falcon Hunting

424 EERELMAN, O. Groningen
Moorish Court of the Parls Exhibition in 1867

425 THULDEN, THEODORE VAN (1607-1676) Flemish School
St. Martin Dividing His Mantle

Theodore van Thulden, one of the most distinguished disciples of Rubens, was born at Bois-le-Duc in 1607. He executed several pictures for churches and public buildings at Antwerp, Bruges, Mechlin, and other Flemish cities, some of which have been mistaken for works of that master. The Assumption of the Blessed Virgin, which he painted for the Church of the Jesuits at Bruges, is considered his finest work. The time of his death seems to be somewhat uncertain, but it is generally placed about the year 1676.

426 BRANDEL, PETER German School
Christ In Gethsemane

Peter Brandel, born at Prague in 1660, possessed great readiness of invention, and painted many excellent pictures, especially for churches in Prague and Breslau. He died at Kuttenberg in 1739.

427 VENUS, ALBERT Dresden
Landscape, the Campagna Near Rome

428 UNKNOWN
Allegory of Death

"Y" VAN DYCK, SIR A. (1599-1641) Flemish School
Nativity

429 RUYSDAEL, JACOB Dutch School
Sketch

This eminent landscape painter was born at Harlem about the year 1636. It is not known under whom he studied, but it is probable that he was for some time the pupil of his friend and fellow townsman Nicholas Berghem. Ruysdael's pictures are held in the highest estimation, and are found in the choicest collections. He died at Harlem in 1681.

- 430 MUHLIG, MENO Dresden
The Cobbler Trumpeting
- 431 REMBRANDT, VAN RHYN (after)
Old Woman Welghing Coin
- 432 VINCI, LEONARDO DA Florentine School
Ecce Homo
- This illustrious artist was born in the Val d'Arno in 1452, and evinced even in childhood a decided taste for the fine arts. Placed by his father under the guidance of Andrea Verrochio, he soon eclipsed that master, and his talents rapidly attracted the attention of the Florentine public. Leonardo's studies had not been confined to painting; he was an able sculptor and architect and an accomplished poet and musician. Joined to such vigor of intellect, was an elegance of figure and grace of manner which made him beloved by all, and soon spread his fame through Italy. His most famous work is his "Last Supper," painted for the refectory of the Dominican Convent of S. Maria delle Grazie at Milan, "a performance which history ranks amongst the most admirable productions of the art." Leonardo da Vinci expired at Fountainebleau on the 2d of May, 1519, aged 67 years.
- 433 GAISER, F. The Happy Mother
- 434 SCHAUMANN, H. Circus Life
- 435 JONES, C. Sheep in Winter on the Scottish Hills
- 436 DE VOS Brussels
One of Our First Musicians
- 437 POUSSIN, GASPARD DUGHET Roman School
Landscape
- Gaspar Dughet was born at Rome in 1613. On his sister's marriage with Nicolo Poussin, Gaspar acquired the patronymic of his brother-in-law, under whose tuition he became an eminent and almost unsurpassed landscape painter. His pictures principally represent the most enchanting views in the vicinity of Rome, Tivoli and Frascati, but he has also composed many ideal landscapes. He died at Rome in 1675.
- 438 BOUDEWYNS and BOUT Flemish School
Small Landscape with Figures
- N. Boudewyns and Francis Bout, natives of Brussels, flourished about the year 1700. These artists painted almost entirely in concert, the landscapes by Boudewyns being decorated with figures by Bout. Their joint productions are highly esteemed in Flanders and England, where some of their best works are to be found.
- 439 BOUDEWYNS and BOUT Flemish School
Small Landscape with Figures
- 440 MURILLO (manner of) Spanish School
Madonna and Child
- 441 MURILLO, BARTHOLOME ESTEBAN (1618-1685) Spanish School
Mendicants Throwing Dice

- 442 ROUX, CH. Munich

The Botanist in Danger

- 443 SCHMIDT, AD. Munich

The Sunday Riders

- 444 VERNET, CLAUDE JOSEPH French School

Cain and Abel

Moonlight view. Dated 1750. Claudé Joseph Vernet was born at Avignon, in 1714, and died in 1789.

- 445 REMBRANDT, VAN RHYN (after)

Rembrandt's Daughter

The original is in the Dresden Gallery.

- 446 RENI, GUIDO Bolognese School

Avarice

Guido Reni, the greatest of the scholars of the Caracci, was born at Bologna, in 1575. "His earlier pictures display a striving after the grand and terrible, with a powerful effect of light and shadow, similar to that observed in the works of Caravaggio; but his later style, by which he is best known, is remarkable for its sweetness and tenderness. His heads show the influence of a careful study of the antique." Guido died in 1642.

- "Z" LORRAINE, CLAUDE French School

Landscape

Claude Gelee, called Lorraine, was born at Champagne, in Lorraine, in the year 1600, and died at Rome, November 21st, 1682. The Prince of Landscape Painters "presents to the beholder such an infinity of objects, and conveys him over such a 'variety of hill and dale, and misty mountains,' that the eye may be said to be constrained as it wanders, to repose itself on the way."

- 447 RENI, GUIDO (after)

Lucretia

- 448 RENI, GUIDO (after)

Cleopatra

- 449 RYCKAERT, DAVID (1615-1677) Flemish School

Beer House Scene

This artist was born at Antwerp in 1615, and received his first art instruction from his father, who was considered the ablest landscape painter of his time. Young Ryckaert soon rose to distinction and enjoyed the special favor of Archduke Leopold, who appointed him in 1651 Director of the Academy at Antwerp. He usually painted peasant festivals, musical parties or the interiors of chemists' laboratories. David Ryckaert's pictures are not often met with out of Belgium, where they are to be found in the best collections. He died in 1677.

- 450 CROCKER, MISS KATIE Sacramento

Magdalena (copy)

- 451 HUTIN, CHARLES French School

Portrait of an Old Lady

This artist flourished at Paris at about the year 1760.

452 MIERIS, FRANCIS, The Elder Dutch School
Tavern Scene

This artist, the son of a goldsmith, was born at Leyden in 1635. Ambitious of imitating the style of Gerard Douw, he entered his studio, and soon became not only the ablest of his disciples, but is even considered by many the superior of that master. His works are exceedingly rare. He died in 1681.

453 UNKNOWN
Hesslan Country Blacksmith Shop

454 REMBRANDT, VAN RHYN
Judith and Holofernes

Rembrandt Van Rhyne, born in 1606, was the son of a miller of Leyden, and "from the dark interior of his father's mill, partially lighted from above, in which he passed his infancy and boyhood, he is supposed to have caught the first idea of those strong contrasts of light and shadow, which he carried to such perfection in his art."

455 LELY, SIR PETER German School
Portrait

This eminent portrait painter was born in Westphalia in 1617. On the death of Van Dyck in 1640, he determined to visit England, where he soon acquired high favor and distinction. Through William, Prince of Orange, he was introduced to the notice of Charles I, whose portrait he painted, as well as those of the Prince and Princess of Orange. Through all the tragical events that followed, Sir Peter Lely remained in England, his fame unimpaired. Cromwell sat to him, and after the Restoration, he had the honor of painting King Charles II, by whom he was knighted. Sir Peter died in 1680 and was buried in Covent Garden, where a monument with his bust, by Gibbon, is erected to his memory.

456 CANALETTO, ANTONIO Venetian School
S. Marco Piazza, Venice

That few cities are better known to the public than the "Queen of the Adriatic," is principally due to the brush of Canaletto, who has painted numerous scenes on her canals and lagunes. A complete work, consisting of his views in Venice, was published in that city in 1742. Canaletto was born in Venice in 1697 and died in 1768.

457 CARACCI (School of)
Venus and Cupid

458 JUNKER, W Dresden
Portrait—Fraulein Ulrich
Of the King's Opera House in Dresden.

459 DOUW, GERARD (after)
The Schoolmaster
Candle and lamplight effect.

460 UNKNOWN Flemish School
Triumph of Bacchus

461 MIEL, JOHN Flemish School
Halt Before the Inn

This artist was born in 1599 in the vicinity of Antwerp. The scholar and able disciple of Gerard Seghers, he left that master to pursue his studies in Rome at the Academy of Andrea Sacchi. His best performances are his easel pictures, representing fairs, huntings, markets and carnival festivities. He was a favorite of Charles

Emanuel, Duke of Savoy, who invited him to the Court of Turin, and conferred upon him the order of the Knighthood of St. Maurice. He died in 1664.

- 462 MEISSNER, E. Dresden
The Irate Bull

- 463 UNKNOWN
Allegory

- 464 WERKMEISTER, MATTH. Munich
The Shipwreck

- 465 LELY, SIR PETER (1617-1680)
Portrait of a Lady

- 466 DOMENICHINO, II. Bolognese School
Oriental Lady

Domenico Zampieri, called Il Domenichino, was born at Bologna in 1581. He was a fellow student of Guido and Albano in the Academy of the Caracci, where he soon distinguished himself greatly. Together with Albano, he afterwards visited Parma, Modena and Reggio, to study the works of Correggio and Parmegiano; and on their return they both finally settled in Rome. Domenichino's Communion of St. Jerome, painted for the principal altar of S. Girolamo della Carita, was considered the finest picture at Rome, after the Transfiguration, by Raffaele. He died in 1641.

- 467 HOLBEIN, HANS German School

This distinguished painter, engraver and designer, is generally said to have been born at Basle in 1498, although according to others, he is a native of Augsburg. However this may be, young Holbein passed his youth in the former place. In 1526 he visited England, where he was received with the greatest kindness by Sir Thomas More, through whose influence he was introduced to the notice of King Henry VIII, who took him into great favor, and appointed him painter to the Court, with apartments in the palace and a liberal salary. His works are very numerous; the greatest and best are in England, where he executed them. He died of the plague in London in 1554.

- 469 HESS, PETER VON (after)

Peter von Hess was born at Dusseldorf in 1792 of a family of artists. He acquired the soubriquet of the "Horace Vernet of Central Germany," from his numerous battle pieces, and his name is familiar to all who are acquainted with modern German art. He died at Munich the 4th of April, 1871.

- 471 BEERESTRATEN, J. VAN Dutch School
Skating Scene in Holland

- 472 BERGHEM, NICHOLAS (1624-1683) Dutch School
Cattle Piece

- 473 HAZER, G.
The Cobbler

- 474 MUNSCH, J. Munich
Recruiting Officers and Peasant

- "XX" REMBRANDT, VAN RHYN (after)
Portrait

- "XXX" REMBRANDT, VAN RHYN (after)
The Astrologer
- "ZX" REMBRANDT, VAN RHYN (after)
Portrait
- 475 CARRACCI, AGOSTINO (1558-1601) Bolognese School
The Paralytic
- 476 DE YONGE, J. M. Dutch School
Cavalry Fight
- 477 DU JARDIN (1635-1678) Dutch School
Peasants and Cattle
- 478 MUHLIG, MENO Dresden
The Dice Throwers
- 479 MUHLIG, M. Dresden
Soldiers In Quarters
- 480 ARNOUX Paris
The Young Housekeeper
- 481 ROBBE Brussels
Goats and Sheep
- 482 BOUCHER, FRANCIS French School
Portrait of a Court Lady
- This artist, born at Paris in 1714, was the scholar of Francois Le Moine. Appointed to the position of first painter to the King, and flattered and favored by the great Boucher, was the most admired artist of the day among the Parisians. "Yet perhaps it would be difficult to select one who enjoyed these advantages with less real pretention to admiration, or less legitimate claim to distinction." He died in 1768.
- 483 BREMOND, JEAN Paris
Leda and the Swan
- 484 CARACCI, ANNIBALE (1560-1609) Bolognese School
Madonna and Child
- 485 UNKNOWN
Study
- 486 ENGELS
Return of the Monk
- 487 LE SUE
Jacob Wrestling With the Angel
- 488 KEITH, WILLIAM San Francisco
Landscape
- 489 BACON
Selecting the First Cradle
- 490 BRENDDEL, A. Munich
Sheep Stable

-
- 491 TINTORETTO, IL. (1512-1594) Venetian School
Lot and His Daughters
- 492 RUBENS, PETER PAUL (1577-1640) Flemish School
Assumption of the Virgin Mary
- 493 LASSIG
Landscape Near Salzburg
- 494 FALCIATORE, PHILIPPO
Attacked by Highwaymen
- 495 CANALETTO (after)
View in Venice
- 496 MERLE, HUGUES (after)
The Mendicant
Original adorns the walls of Luxembourg.
- 497 MUTTENTHALER, A. Munich
- 502 MURILLO, BARTOLOME ESTEBEN (after)
Boys Eating Grapes and Watermelons
- 503 DE VRIES, JOHN RENIER Dutch School
Landscape and Church Ruins
Marked 1643. This landscape painter is generally supposed to have been a pupil of Jacob Ruysdael, whose style he followed very closely. He flourished in the latter part of the seventeenth century.
- 504 HONDEKOETER, MELCHIOR (1636-1695) Dutch School
Still Life
- 505 MIREVELT, M. JANSEN Dutch School
Portrait
Marked 1615. Half length figure of a Dutch nobleman.
- "XO" UNKNOWN
Architectural Painting
- 506 MIREVELT, M. JANSEN (1568-1641) Dutch School
Portrait of Lady of Rank
- 507 UNKNOWN
The Sportsman's Return
- 508 BENDEMANN
Still Life
- 509 KEITH, WM. San Francisco
Mount Tamalpais, California
- 510 FRIEDRICH, A. Dresden
Saxon Farm Yard
- 511 MULLER, MORITZ Munich
At Home

- 512 MULLER, MORITZ Munich
Returning Home
- 513 VAN HAMME, A. Brussels
The Fair Musician
- 514 KERKHOVE, VAN DER Flemish School
Artist's Surprise Party

Joseph Van der Kerkhove, born at Bruges in 1669, studied at Antwerp under Erasmus Quellinus, the younger. On leaving that master's studio he set out for Italy; but on his way through France he met with so much encouragement in Paris, that, abandoning his original project, he decided to remain in the latter city. After several years' residence there he returned to Bruges, where he received more commissions than he could execute. His principal work is a series of fifteen pictures of the Life of our Savior, painted for the Church of the Dominicans at Bruges. He died in his native city in 1714. The picture before us was painted during the artist's residence in Paris.

- 515 UNKNOWN
The Bagpipe Player
- 517 UNKNOWN
Mother and Children Caught In a Storm
- 518 UNKNOWN
Peasants Admiring a Fountain
- 519 GENNARI, CESARE Bolognese School
Magdalene
- 520 CARAVAGGIO, IL. (1569-1609) Lombardese School
Christ Before Pontius Pilate
- 521 VAN OER, THEOBALD Dresden
Display of the Madonna De San Sisto at the Saxon Court
- 522 ACHENBACH, ANDREAS Dusseldorf
Norwegian Coast by Moonlight

Andreas Achenbach was born at Hesse Cassel in 1815. In 1827 he became a pupil of Schirmer, the professor of landscape at the Dusseldorf Academy, and acquired in a few years a high rank as an architectural landscape painter. "A coasting voyage which he made with his father in 1832 and 1833, by way of Rotterdam, Scheveningen and Amsterdam, to Hamburg, and thence to Riga, opened new fields for the exercise of his pencil in the grand wildness and magnificent surging of the Northern Sea, his acquaintance with which he two years afterwards matured and extended by an expedition to Denmark, Norway and Sweden." He subsequently traveled in the Tyrol, and in 1843 went to Italy, where he remained two years. "His pictures are characterized by the charm of never ending variety, grand mountain passes and lovely home idylls, the solitary fiord, forest lands, waterfalls and marine views with shipping, all seem under diverse aspects of season—some by day, others by moonlight. To sum up, the tendency of Achenbach's genius is realistic in the highest and best sense of the word." Foremost among his scholars are his brother Oswald and A. Flamm-Andreas Achenbach obtained the great gold medals of Belgium and Prussia, and the small one of France. He is also Knight of the Belgium Order of Leopold, and a member of the Academies of Berlin, Amsterdam and Antwerp. Died 1905.

523 GEBLER, E.

Girl Feeding Sheep

524 KERDEL, L.

Dresden

Winter Landscape

525 COLLAERT, ADRIAN

Flemish School

David Playing the Harp Before Saul

This artist, noted especially as an engraver and designer, flourished in Flanders about the middle of the sixteenth century.

526 HEINE, F.

Shepherd With Sheep

527 REMBRANDT, VAN RHYN (after)

Portrait

528 TENIERS, DAVID, The Elder (1582-1649)

Flemish School

The Surgical Operation

529 SCHALKEN, GODFREY (after)

Dutch Girl With Light

530 CRANACK, LUCAS (1472-1553)

German School

St. Jerome

531 HALS, FRANZ (1584-1666)

Flemish School

The Mandolin Player

This celebrated portrait and historical painter was born at Mechlin in 1584, and was a disciple of Karel van Mander. Few painters have equaled Hals in his particular department, and of the numerous artists of his country he has only been surpassed in it by Van Dyck.

532 OS, PIETRO GERARD VAN

Dutch School

Cow and Sheep

Born at The Hague in 1776, this artist received his earliest instruction from his father, Jan Van Os, a painter of fruit, flowers and marine pieces. Later, he made the works of Paul Potter and Karel Dujardin his models, and his pictures painted in the style of these masters enrich the choicest collections in Holland. He died at The Hague in 1839. This picture is dated 1820.

533 POTTER, PAUL (1625-1654)

Dutch School

Cattle and Sheep

534 ZIMMERMANN, R. S. (after)

The Rebuff

535 PONTE, GIACOMO DA (Bassano)

Dance of Cupids

Giacomo da Ponte, usually called Il Bassano, was born at Bassano in 1510. He first studied under his father, Francesco, who was the founder of a school bearing his name; and later, in Venice, under Bonifazio Veneziani. He is supposed by some to have been a pupil of Titian, but this is doubtful, although at one time he was a close follower of that master's style. After acquiring considerable celebrity in Venice, his father's death compelled him to return

to Bassano, where he spent the remainder of his life. He painted historical subjects as well as landscapes and portraits, and executed a marvelous number of pictures. Among his greatest works may be mentioned the Entombing of Christ, in the Seminario di Padua; the Nativity, now in the Louvre; and his Sacrifice of Noah, in the Santa Maria Maggiore at Venice, which latter was so much admired by Titian that he desired to have a copy of it for his own studio. Although the works of Bassano are not exempt from defects, and although they have been severely criticised, it is certain that they met with the highest praise from Titian, Paul Veronese (who intrusted to him the instruction of his son), Tintoretto, and Annibale Caracci, who is said to have been so deceived by a book which Bassano had painted upon a table, that he reached out his hand to take it up. Bassano had many pupils, and educated four of his sons to his profession. He died in 1592.

536 **BESCHEY, B.** Flemish School

Girls Picking Flowers Frightened by a Snake

Balthasar Beschey was born at Antwerp in 1708, and was the pupil of a comparatively unknown artist named Peter Strick. In 1755 he became one of the six directors of the Academy of his native city. He died in 1776.

537 **VAN DYCK, SIR A. (after)**

Danae

540 **CRANACK, L. (1472-1553)** German School

St. Sebastian

541 **HEMSKERK, EGBERT, The Younger** Dutch School
Portrait

This artist was born at Harlem in 1645, and is said to have been a scholar of Peter Grebber. He painted scenes of drunken revelry with considerable humor, and sometimes represented incantations, spectres and similar subjects with ready invention and ingenuity. He was well patronized in England, and died in London in 1704.

542 **BEERESTRATEN, A. VAN** Dutch School

A Castle in Holland

The works of Beerestraten are very scarce. Some of his best, representing views of Dutch and Italian seaports, are in the Museum at Antwerp and the Gallery at Dresden.

543 **OSTADE, ISAAC VAN (1617-1654)** Dutch School

Tavern Scene

544 **UNKNOWN**

Landscape

545 **MANSEAU, A.** Munich

The Accommodating Sister

546 **NETSCHER, GASPAR** Dutch School

Lady in White Satin

This painter, the son of a sculptor and engineer in the Polish service, was born at Heidelberg in 1639. Netscher died at The Hague in 1684.

547 **WITTE, PETER DE** Flemish School

Grecian Gods

Pieter de Wit, or Witte, called Pietro Candido, a painter, sculptor and architect, was born at Bruges in 1548. After studying in his native city he went to Italy, where he formed an intimacy with

Giorgi Vasari, whom he assisted in his works at the Vatican. From Italy he repaired, at the invitation of Maximilian I, Elector of Bavaria, to Munich, where he spent the remainder of his life. Under the arcade of the Long Gallery of the Hofgarten, in that city, he painted a series of frescoes, representing the deeds of Ootto von Wittelsbach, and the Departure of the Emperor Ludwig from Rome in 1327. Although these paintings are now defaced, the designs are preserved in the tapestries worked from them, and in the prints engraved from the tapestries by Amling. The exact date of De Witte's death is not known, but it probably occurred about 1620.

548 TITIAN, VECELLI (after)

Titlan's Mistress

549 FONTANA, LAVINIA

Bolognese School

Madonna and Child

A beautiful picture by this eminent artist, the daughter and pupil of Prospero Fontana. She was born at Bologna in 1552. Lauzi says that she possessed wonderful sweetness of penciling, particularly after she had studied the works of the Caracci, and that some of her portraits might have passed for those of Guido. She died at Rome in 1614.

550 NIEULANT, ADRIAN VAN

Flemish School

Orpheus Before Pluto

This artist, a native of Antwerp, flourished in the latter part of the sixteenth century. He painted principally landscapes, into which he introduced small figures with considerable skill. He died probably about 1601.

551 RUYSDAEL, JACOB

Dutch School

Waterfall

This artist, justly considered one of the most eminent landscape painters of the Dutch School, was born at Harlem about 1636, and is said to have received his earliest instruction from Nicholas Berghem. He died at Harlem in 1681.

552 DAHL, S.

Florence

The Victim

553 SCHUZ, F.

Dresden

Candidates for Confirmation Going to Church

554 SEYDEL, ED.

Dresden

Forest Children at Church

555 JACOBS (after)

Roman Matron

556 BUONAROTTI, MICHAEL ANGELO (after)

Battle Between Jupiter and the Giants

557 SCHMIDT, GUSTAVE

Horses In a Snow Storm

558 BERGHEM, NICHOLAS (1624-1683)

Dutch School

Landscape With Cattle

559 VON GEBHARDT, E.

Dusseldorf

Lazarus and the Rich Man

560 POTTER, PAUL (1625-1654)

Dutch School

Cattle Piece

SHAW, S. W.

San Francisco

Portraits of Builders of Central Pacific Railroad

561 Mark Hopkins

562 S. S. Montague (Chief Engineer)

563 Charles Crocker

564 Judge E. B. Crocker

565 C. P. Huntington

566 Leland Stanford

567 KRONBERGER, C.

Munich

Old Soldier With Show

568 COL. DAVID (after)

Testing the Wine

569 VAN DER DOES, J.

Dutch School

Sheep and Goats

Jacob Van der Does, born at Amsterdam in 1623, was for some time a scholar of Nicholas Moyaert. On proceeding to Italy, he was, however, strongly influenced by the pictures of Peter van Laer (called Bamboccio), and attaching himself to the style of that master, he painted similar subjects with great success. He executed landscapes, chiefly of Italian character, enlivened with sheep and goats, "which are touched with a precision and beauty of pencil that has hardly seemed surpassed." Van der Does is said to have been of a gloomy, morose and fretful temperament, and his works seem to partake of the gloominess of his character. He died at The Hague in 1673.

570 ROEGGE, W.

Munich

Return From the War

571 VAN OER, THEOBALD F.

Dresden

Maria Theresa at Her Husband's Tomb

572 UNKNOWN

Royal Pleasure Party

573 NEEFS, PETER, The Elder

Flemish School

Church Interior

This artist, a pupil of Henry Steenwyck, painted like his master most exquisite interiors of churches and temples. "Such was his knowledge of perspective, that he was accustomed to paint, in the small space of a cabinet picture, the largest and most magnificent gothic edifices, in so masterly a manner as to delude the spectator into the belief of the reality of the immense space the building represents." He was born in 1670 and died in 1661.

574 SEYDEL, ED.

Dresden

German Country Inn

575 BRANDNER, P.

Dresden

Zwinglius Visiting Ulrich Von Hutten

576 FRIEDRICH, A.

Dresden

Saxon Farm Yard

- 577 MULLER, MORITZ Munich
 Market Scene by Lanterns and Moonlight
- 578 RUYSDAEL, JACOB (1636-1681) Dutch School
 Forest Cabin
- 579 TENIERS, ABRAHAM Flemish School
 Village Ale House

This painting, representing the outside of a Flemish ale house, with groups of peasantry regaling, is from the brush of Abraham Teniers, a brother of David Teniers, the younger. He was born at Antwerp about 1618, and received his art education both from his father and brother. He painted chiefly Flemish village scenes, in a style similar, although inferior, to that of the younger David. He died in 1691.

- 580 LIOTARD (after)
 The Chocolate Girl

The original picture, in the Dresden Gallery, was painted by a Swiss artist, Jean Etienne Liotard, sometimes called "The Turk." He was born at Geneva in 1702.

- 581 TENIERS, DAVID, The Elder Flemish School
 Tavern Scene

David Teniers, the elder, was born at Antwerp in 1582, and was educated in the school of Rubens, who esteemed him highly for his promising talents. He devoted himself for some time to historical painting, and visited Italy for the purpose of studying the works of the most celebrated Italian masters; but finding that his genius led him rather to landscape, he placed himself at Rome, under the tuition of Adam Elsheimer, with whom he remained six years. On returning to Flanders he adopted, however, a style of his own, which he practiced with the utmost success. He painted cabinet pictures of merry-makings, rural sports, fairs, festivals, etc., which he treated with much humor and ingenuity. "His works would have been considered among the happiest efforts of the art in that particular branch had they not been so much surpassed by the inimitable productions of his son." He died in 1649.

MINIATURES

The following collection of excellent miniatures is well worth close examination.

- 583 MARR
 In a Storm
- 584 OTT
 Landscape
- 585 HEINEFETTER
 Battle Between French Cuirassiers and Cheveau-Legers
- 586 BRAUER
 Church Interior With Tomb

- | | | |
|-----|--------------|---------------------------------------|
| 587 | EVERS | Winter Landscape |
| 588 | DORNER | Deer Park |
| 589 | ALTMAN | The Peasant's Home |
| 590 | KAISER | Hinter Lake |
| 591 | WENDLING, L. | The Pet Bird |
| 592 | DURK | The Guardian Angel |
| 593 | LEIZEN | The Toilet |
| 594 | LUGER | Landscape |
| 595 | VERMEERSCH | Castle of Nordhausen |
| 596 | FOLZ, PH. | Neapolitan Fisherwoman on the Beach |
| 597 | BAYER | The Abbot at Study |
| 598 | HESS, C. | Courtship in the Hay Loft |
| 599 | MENDE | The Siesta |
| 600 | SCHEUTZER | Sargans Castle (Grlsons, Switzerland) |
| 601 | PETZL, JOS. | Oriental Guard |
| 602 | GILLE | Women Bathing |
| 603 | ADAM, ALB. | Horses in Pasture |
| 604 | HAUSHOFER | Italian Landscape |

-
- 605 HEINEL, P.
At the Chamber Window
- 606 KAISER
Landscape
- 607 METZINGER
View of Kochelsen
- 608 DILLIS, CUN
Swiss Landscape
- 609 HEINEFETTER
Dressing the Wounded
- 610 WERNER
Chapel in Switzerland
- 611 LEBSCHEE, C.
Landscape on the Amper
- 612 CROLA
Woodland Scene
- 613 BURKL
The Bull
- 614 HESS, CARL
Swiss Dalry
- 615 QUAGLIO, SOR.
Castle of Hohenschwangau
- 616 KATTENMOSER
Mother and Child
- 617 EIBNER
Straubling
- 618 NACHTMAN
Flowers and Fruit
- 619 TANCK
Marine View
- 620 BURKL
Horse Grazing
- 621 LEIZEN
Faust and Gretchen
He loves me!

- 622 LOTZE
Cow and Calf
- 623 KATTENOSER
Tyrolese Tavern Scene
- 624 GEIST
View Near Naples
- 625 STEINGRUBEL
Landscape
- 626 VOLMER
Marine
- 627 MULLER, MORITZ
Courtling
Candle-light effect. Munich
- 628 HABENSCHADEN
Cattle Returnng Home
- 629 ROTTMANN, CARL
Greek Peasant Woman at the Well
- 630 KIRCHNER
Church of St. Elizabeth, Near Marburg
- 631 SCHOENFELD
Town Hall of Mittelstadt, in Thuringia
- 632 DYCK
Children at Fountain
- 633 HESS, CARL
Tyrolese Mother and Child
- 634 KLOTZ, AUGUST
Mother and Child
- 635 LOTZE
Cattle Piece
- 636 MILLNER
Alpine Landscape
- 637 BURKL
Winter Scene
- 638 SCHNITZLER
Still Life

639 STANGE

Landscape

640 KIRNER

The Young Musician

641 DILLIS, GEORG VON

Landscape with Castle

642 SAGSTAEDTER

The First Smoke

643 MATTENHEIMER

Flower Piece

644 FOHR

Heidelberg Castle

645 SCHILCHER, VON

Hunting Scene

646 GILLE

The Evening Prayer

647 BRUNNER

Alpine Scenery, with Swiss Chalet

648 QUAGLIO, SUN

The Tower with Five Corners, in Nuremberg

649 SCHOENFELD

Tubingen Gate

650 HABENSCHADEN

Cattle

651 BAYER, VON

Monk Replenishing the Velleuse

652 FISCHBACH

Lake of Gmund

653 WELLER

Tyrolese Peasant Woman

654 HEILMAR

Loisant Valley and Mount Zugspity

655 SCHELTER, A.

Charge of Bavarian Dragoons

- 656 PETZL, JOS.
The Reproof
- 657 LEIZEN
Love Dreaming
- 658 MORGENSTERN, CHR.
View Near Starnberg
- 659 ZIMMERMANN, ALB.
Nymph at the Bath
- 660 NELLMAYR
Swiss Landscape
- 661 QUAGLIO, DOM.
Church Near Wellburg
- 662 GLINK
The Guardian Angel
- 663 GRAEFLE
The Sisters
- 664 WYTENBACH
One of the Old Masters
- 665 WARNBERGER
Harlaching Castle
- 666 WAGENBAUER
Cattle and Sheep
- 667 JODL, F.
Reiffenberg Castle
- 668 MULLER, MORITZ
Tyrolese Inn Scene
- 669 HEIM
View of Munich
- 670 ZIMMERMANN, CL.
St. Cecilia
- 671 BAYER, VON
St. Peter's Cemetery, Near Salzburg
- 672 HEINLEIN
Landscape, with Lake

- 673 FRIDL
Castle of Hohenschwangau
- 674 KLENZE, VON
Convent Ruins in Italy
- 675 CROLA
Old Albeck Castle
- 676 RUBEN
Street Scene—Italian Bagpipers
- 677 BACH
The Diligence
- 678 MARTIN
Hinter Lake
- 679 ZECH
Castle Schwaneck
- 680 OTT
The Lighthouse
- 681 WAGNER and DEINES
Landscape with Cattle
- 682 ADAM, HEINRICH
Isarthor
- 683 GWIL
Convent Hall, with Monk
- 684 ZWENGAUER
Evening Landscape
- 685 MENDE
The Artist's Studio
- 686 SCHLEICH
Landscape
- 687 GLINK
Magdalene (?)
- 688 EZDORFF, CHR.
Landscape, with Waterfall
- 689 KAISER
Swiss Scene

- 690 MELCHIOR, W.
The Postillon
- 691 MARR
To Pasture
- 692 GEIST
The Dead Pet
- 693 KIRNER
Roman Matron with Child
- 694 AERTTINGER
Surreptitious Lessons in Courtship
- 695 HEINZMAN
Hilgartsberg Castle, Switzerland
- 696 MONTEN
Chevau-Legers Attacking a Battery
- 697 QUAGLIO, SOR.
Tyrolese Apple Orchard
- 698 WELLER
Helping Mother
- 699 BRANDES
Alpine Landscape
- 700 LEFEUBURE
The Huzzars
- 701 BAYER, VON
Monk in His Cell

STATUARY

Property of the California Museum Association.

PRESENTED BY DAVID LUBIN.

- No. 1 George Washington
- No. 2 America (original creation by Rominella)
- No. 3 Venus at the Bath (replica from the Vatican)
- No. 4 Diana
- No. 5 Apollo

PRESENTED BY MRS. MARGARET E. CROCKER.

- No. 6 Rebecca at the Well
- No. 7 Cupid and Psyche (medallion)

PRESENTED BY MR. AND MRS. H. WEINSTOCK.

- No. 8 The Wrestlers

LOWER FLOOR

COLLECTION OF MINERALS

Property of the State of California

(Separate Catalogue)



MUSEUM

Property of the California Museum Association.

HISTORY OF THE GALLERY

Judge E. B. and Mrs. Margaret E. Crocker erected in the City of Sacramento, California, the E. B. Crocker Art Gallery 1870-1873 to gratify their tastes. They gathered most of the Art collection during their travels in Europe. The large collection of studies, drawings, etc., kept in portfolios and lockers, were secured from studios and collectors in Europe during the Franco-Prussian War.

In 1884 the California Museum Association was formed to gather a museum of art, natural history mineral examples, etc., and to study matters related to the development of the resources of California.

To aid in securing a hall for its purposes, it gave an Art Loan Exhibition in the Art Gallery by the kindness of Mrs. Margaret E. Crocker, widow of Judge E. B. Crocker. It was so successful that in its midst Mrs. Crocker donated to the Association the building and all its contents. By the request of the Association Mrs. Crocker changed the gift so that it could be received by the City of Sacramento with the California Museum Association as a co-tenant and administrator. The city accepted the trust and the two bodies have ever since controlled the property jointly.

In honor of the donor of the Gallery the people shortly after the making of the deed, gave her a reception in the great Agricultural Pavilion, which for floral beauty, unanimity of participation and splendor of ceremony, has never been surpassed in the State. People and societies from all over the State participated and contributed to the features of the floral festival. An account of all this with paintings by California artists was bound in a unique volume of gold and Sutter Fort Oak, and with another volume bound in silver and oak containing newspaper comments on the gift and festival, presented to Mrs. Crocker.

The original gift included 160 feet on O Street, by 160 on Second Street. A few years later and shortly prior to her death, Mrs. Crocker gave an additional strip on the east marked by the west line of the residence property next to the Gallery.

The fine collection of minerals in the Gallery is the property of the State of California.



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